

VISIT...

LANZAROTE
Caliente.COM

Someday Out Of the Blue

As performed on the Rosie O'Donnell show, March 2000

1

Music By
ELTON JOHN

Note: Bass played one octave lower

Stridently

8vb

4

Gm7 B $\flat$ D E $\flat$ B $\flat$ F E $\flat$ B $\flat$ D B $\flat$ E $\flat$

7

F Dm E $\flat$ F / A B $\flat$ F

10

B $\flat$ E $\flat$ +9/B $\flat$ B $\flat$ E $\flat$ B $\flat$ D Cm Gm7/B $\flat$

13

E $\flat$ B $\flat$ D Cm Gm7/B $\flat$ Cm B $\flat$

16 F Cm B $\flat$ B $\flat$ /F

8 vb

18 F D / F $\sharp$ Gm Gm/F E $\flat$

8 vb 6/4

20 B $\flat$ F Gm7 B $\flat$ /D E $\flat$ B $\flat$ F

8 vb

23 E $\flat$ B $\flat$ /D E $\flat$ F Dm E $\flat$ F

8 vb

26 B $\flat$ F B $\flat$ E $\flat$ +9/B $\flat$ B $\flat$ E $\flat$ B $\flat$ /D

8 vb 8 va

29 Cm Gm E $\flat$ B $\flat$ 9/D Cm Gm

8^{va} 8^{vb}

32 Cm B $\flat$ B $\flat$ /F F

8^{va} 8^{vb}

34 Cm B $\flat$ B $\flat$ /F F D / F $\sharp$

8^{va} 8^{vb}

36 Gm Gm/F E $\flat$ B $\flat$ F

8^{va} 8^{vb}

38 Gm B $\flat$ /D E $\flat$ B $\flat$ F E $\flat$

8^{va} 8^{vb}

44

B $\flat$ E $\flat$ +9/B $\flat$ B $\flat$

Gm E $\flat$ B $\flat$ /D Cm

8 $\flat$

47 Gm E $\flat$ B $\flat$ /D Cm

8 $\flat$

49 Gm E $\flat$ B $\natural$ /D Cm

8^{vb}

51 B $\flat$ F/A Gm7 F E $\flat$ +9

8 $\flat$ 8 va

53 E $\flat$ B $\flat$ /D Cm Gm

8^{va} 8^{vb}

55 Cm B $\flat$ /D Cm Gm Cm B $\flat$ E $\flat$

8^{vb}

58 F Cm B $\flat$ E $\flat$

8^{vb}

60 F D/F $\sharp$ Gm F E $\flat$

6/4 6/4

62 B $\flat$ F Gm7 B $\flat$ /D E $\flat$ B $\flat$ F

8^{vb}

65 E $\flat$ B $\flat$ /D E $\flat$ F Dm E $\flat$ F

68 B $\flat$ F Gm B $\flat$ F

71 Gm7 B $\flat$ /D E $\flat$ B $\flat$ F E $\flat$ B $\flat$ /D E $\flat$

74 F Dm E $\flat$ F B $\flat$ F

77 Gm B $\flat$ F B $\flat$ E $\flat$ +9 B $\flat$